

Chantal Jean-Pierre

New York/New Jersey - 973-634-5655 - cj57us@yahoo.com

Pierre Acting Coach Workshops and Private Coaching

For more details, please visit: ChantalJeanPierre.com

Spring 2011 – Present

- Combination of various techniques: Meisner, Utah Hagen, and Chekov based work
- Introduce the basics of the craft in moment to moment work and strong audition techniques
- Strengthening actor's knowledge and skill set using particularization and understanding of relationships
- Guiding development point of view through exploration of character
- Explored both Shakespeare and Contemporary text within the classroom
- Customize and design individualized client specific technique to enhance acting skill set
- Established tools for strong audition techniques
- Private Coach to professional clients for auditions
- One on One career consultation of actor's life path

University Teaching Appointments

- **Rutgers University Summer Acting Conservatory** New Brunswick, NJ

Summer 2005 – Present

- Lead Acting teacher – focused on fundamentals of Meisner Technique
 - Lead Hagen/Meisner based exercises to deepening the circumstance
 - Explore point of view and personalization
 - Establish techniques to setting up personal circumstance
 - Introduction of Emotional preparation Strategies
- Guided students through intensive scene study
- Introduced script analysis
- Particularize specific moments through understanding relationships

University Teaching Appointments – continued

- **Black Arts Institute – Stella Adler Studio** New York, NY
Summer Program 2018 – Present
 - Acting prep through Voice and Speech

- **Brown University / Trinity Rep** Providence, RI
MFA Acting Program
2018 & 2019 – Spring Semester
 - Taught Voice and Speech through Shakespeare, poetry, and plays
 - Utilizing Edith Skinner IPA and Linklater inspired voice work
 - Integration of Voice, Speech and Dialects through acting work
 - Private acting coaching on scene study
 - Co-directed the 2019 MFA Showcase

- **Rutgers University, Mason Gross School of the Arts** New Brunswick, NJ
BFA Acting Program
September 2004 – May 2008
 - Speech for the Actor – four semester progression
 - Dialects Studies
 - Direct Classical Speech Presentations

- **SUNY Purchase Theatre Arts Department** New Brunswick, NJ
BFA Acting Program
2001 - 2004
 - Developed curriculum with Thom Jones, Head of Voice/Speech
 - Speech for the Actor - two semester progression
 - Dialect Studies - two semester progression

- **Montclair State University Communications Dept.** Montclair, NJ
2002 – 2003
 - Public Speaking Techniques

- **Florida International University** Miami, FL
2000
 - Special Master Class: Acting Technique

- **Circle in the Square**

New York, NY

2000

- Guest Speech Instructor -- International Phonetics Alphabet

Teaching Appointments

- **Middlesex County Vo-tech**

Master Class

- Auditioning techniques
- Character development

- **Franklin Township Community Resource Services**

2001 - Drama Supervisor

- Auditioning techniques
- Playwriting styles
- Scene work
- Articulation skills

Creative Activities and Professional Experience

Coaching & Consultation

2019	SHOWTIME	<i>How to Make Love to a Black Woman</i>
2019	Long Wharf Theatre	<i>Miller, Mississippi</i>
2018	Huntington Theatre Company	<i>Top Girls</i>
2018	Yale Repertory Theatre	<i>Father Comes Home from the Wars</i>
2016	La Jolla Playhouse	<i>The Last Tiger in Haiti</i>
2015	Roundabout Theatre Company	<i>Little Children Dream of God</i>
2013	HERE Art Center	<i>Last Day</i>
2013	McCarter Theatre Center	<i>Sunjata Kamalenya</i>
2012	George Street Playhouse	<i>39 Steps</i>
2011	Playwrights Realm	<i>Five Second Chances</i>
2007	Classical Theater of Harlem	<i>Romeo and Juliet</i>
2003	Classical Theater of Harlem	<i>Dream on Monkey Mountain</i>
2002	Minetta Lane Theater	<i>Thunder Knocking at the Door</i>
2001	Red Carpet Theater	<i>For Colored Girl's....Emuf</i>

Education

- 2000 Rutgers University, Mason Gross School of the Arts. MFA, Acting
Bill Esper, Maggie Flanigan, Patricia Fletcher, Patricia Norcia-Edwards
- 1997 Florida International University Theater Arts Program. BFA, Acting
Wayne Robinson Jr, Lesley-Ann Timlick
- 2002 Shakespeare & Company, Summer Intensive
Tina Packer, Dennis Krausnick, Kevin Coleman
- Linklater Voice Teacher Trainee with Andrea Haring, Executive Director- The Linklater Center